

Alan Fausel One of the world's leading experts in the field of Dog Art.



"Why Not A Greyhound" A look at the artistic legacy of the breed in comparison with development of other breeds from Medieval times to the present day.

Since 2019, he has served as the Curator and Executive Director of the AKC Museum of the Dog and was instrumental in bringing it back to NYC. Prior to the move, he held auctions of dog-related art at Doyles and Bonhams auction houses for 17 years. Most will recognize him from his 30-year tenure on the Paintings and Drawings table with PBS' Antiques Roadshow.

He has also held curatorial positions at the Fine Arts Museums of San Francisco and The Frick Art Museum in Pittsburgh. Alan also has 20 years of teaching experience, including posts at NYU, the University of Santa Clara, and Sotheby's Institute. He holds degrees in Art History from UCLA and Stanford University."